

1858

# Prophe<sup>^</sup>te

D. Krug

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Krug, D., "Prophe<sup>^</sup>te" (1858). *Historic Sheet Music Collection*. Paper 751.  
<http://digitalcommons.conncoll.edu/sheetmusic/751>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



3

# EASY RONDOS

*on Favorite Airs from the Operas of*

LE PROPHÈTE  
BY MEYERBEER

DONIZETTI'S  
L'ÉLISIRE D'AMORE

Arranged for  
the PIANO for

DONIZETTI'S  
LINDA DI CHAMOUNIX

FOUR HANDS

BY

## D. KRUG.

OP. 48.

N<sup>o</sup> 1. L'Élisir d'amore. N<sup>o</sup> 2. Le Prophète. N<sup>o</sup> 3. Linda di Chamounix.



NEW YORK

Published by WILLIAM HALL & SON 239 Broadway.





LE PROPHETE.  
G. Meyerbeer.

RONDEAU  
SECONDO.

Tempo di ballo

D. Krug Op. 48. N<sup>o</sup> 2.

The musical score is written for piano in 2/4 time, key of D major. It consists of seven systems of piano accompaniment. The notation includes various dynamics (f, ff, fz, pp, cres., Forte.), articulation (Ped., \*), and fingerings (1, 2, 3). The score is written for piano with a grand staff (treble and bass clef).





LE PROPHETE.  
G. Meyerbeer.

3

RONDEAU.

PRIMO.

D. Krug Op. 48. N° 2.

Tempo di ballo

5 4 3 2 1 3 2 1 3 2 1

*f* *fz* *ff* *p* *mf* *f* *f* *fz* *ff*

*Sva* *loco.* *Sva* *loco.*

1 2 3 4



## SECONDO.

Handwritten musical score for piano, labeled "SECONDO." and numbered "4". The score consists of seven systems of two staves each, featuring complex rhythmic patterns and dynamic markings.

Key markings and dynamics include:

- ff con brio.* (first system, left staff)
- sempre ff* (first system, right staff)
- cresc.* (third system, left staff)
- 1* (fourth system, left staff)
- ff* (fourth system, right staff)
- p* (fourth system, right staff)
- ff* (fifth system, left staff)
- p* (fifth system, right staff)
- schizzando.* (fifth system, right staff)
- mf* (seventh system, left staff)



## PRIMO.

-5

Sva  
con brio.

Sva-- loco.  
sempre ff  
cres.

ff

cres. ff

Sva-- loco.  
p scherzando.

Sva  
cresc mf f



## SECONDO.

*ff con fuoco.*

*p scherzando.*

*ff*

*p dol.*

*fz*

*p*

*cres*

*pp*

*cres*



*Sva*-----**PRIMO.**-----*Sva*-----loco.

*ff con fuoco.* *p scherzando.*

*Sva*-----*ff*

*Sva*-----loco. *ff*

*cantabil con molto portamento.*  
*p dol*

*Sva*-----*p*

*Sva*-----*cresc*



SECONDO.

Handwritten musical score for a piano piece, labeled "SECONDO." The score consists of ten systems of staves. The first system is a grand staff with two staves. The second system is a grand staff with two staves. The third system is a grand staff with two staves. The fourth system is a grand staff with two staves. The fifth system is a grand staff with two staves. The sixth system is a grand staff with two staves. The seventh system is a grand staff with two staves. The eighth system is a grand staff with two staves. The ninth system is a grand staff with two staves. The tenth system is a grand staff with two staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "ff", "fz", "p dol.", "p", and "fz". There are also performance instructions like "Ped." and "con fuoco.".



PRIMO.

9

The musical score is written for a piano and a violin (labeled 'PRIMO'). It consists of six systems of two staves each. The piano part is on the left and the violin part is on the right. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (ff, p, cresc.), articulation (loco., p cantabile.), and fingerings (1, 2, 3). The violin part features several trills and slurs. The piano part includes complex chordal textures and melodic lines. The score is marked with 'Sva' (Soprano Violoncello) at the beginning of the first, third, and fifth systems. The dynamics range from fortissimo (ff) to piano (p). The tempo or mood is indicated by 'loco.' and 'p cantabile.'.



SECONDO.

19

cresc. pp cresc. f

cresc. assai. fz mf fz fz fz fz p

mf f

f

ff conbrio sempre ff

1 cresc. cresc.

2228



PRIMO.

11

8va

cresc.

pp

loco.

ff

1

ff

1 2 3 4

8va

cresc

mf

f

loco.

8va

ff con

loco.

8va

brio.

sempre ff

8va

cresc

fz

loco.

8va

fz



Handwritten musical score for piano, labeled "SECONDO." and numbered "13". The score consists of six systems of two staves each. The music is in G major (one sharp) and 4/4 time. It features a variety of textures, including arpeggiated chords, block chords, and moving lines. Dynamics range from piano (*p*) to fortissimo (*fff*). Performance instructions include *fz* (forzando), *cresc.* (crescendo), *f* (forte), *p* (piano), *sempre f* (sempre forte), *Ped.* (pedal), and *fff* (fortissimo). The piece concludes with a final chord and a fermata.



PRIMO.

loco. 13

8va

cresc.

delicato.

p

cresc.

f

p

ff

fz

p scherzando.

ff

sempre. ff

cresc.

8va loco.

fz

ff

fz

The musical score is written for a piano, with a key signature of one sharp (F#) and a common time signature (C). It consists of eight systems of staves. The first system includes a '8va' marking above the treble staff and a 'loco.' marking above the bass staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'cresc.', 'delicato.', 'p', 'f', 'ff', 'fz', and 'p scherzando.'. The score concludes with a final system featuring a '8va loco.' marking and a 'fz' dynamic marking.



